

# NORTH CAROLINA





A stylized, layered illustration of a mountain landscape. The foreground features dark green evergreen trees and a small white waterfall. The middle ground shows rolling hills and mountains in shades of teal, blue, and orange. The background consists of soft, hazy clouds in warm tones of orange and yellow, set against a deep teal sky. The overall style is modern and artistic, with a focus on natural beauty and scenic views.

THERE'S ALWAYS

# ONE MORE REASON

With generous incentives, outstanding crews and resources, and diverse locations, top-caliber productions have long been drawn to North Carolina. Today, a 25% rebate program with recurring funding and no sunset date makes the state a more attractive

choice than ever. It's just one of the many advantages of working here and why more than 1,000 productions have discovered there's always one more reason to choose North Carolina.



ONE MORE REASON

# 25% REBATE



North Carolina recently reaffirmed its commitment to the film and television/streaming industry by increasing annual funding and eliminating the sunset date for the state's existing incentive program. The state also lowered the minimum spend requirement for feature-length films and raised per-project payouts for both features and episodic series, helping provide productions with a consistent and affordable shooting experience year after year.

**25% REBATE ON QUALIFYING EXPENSES**

**ATL/BTL, RESIDENT & NON-RESIDENT LABOR ALL COUNT**

**REBATE PAID DIRECTLY BY THE STATE**

**NO SUNSET DATE**

**COVID RELATED MATERIALS AND TESTING QUALIFY**



ONE MORE REASON

# ENHANCED INCENTIVES



APPLICATION	First, complete the NC Film Office’s “notification of intent to film” form, then the formal NC Department of Commerce Film and Entertainment Grant Application	QUALIFIED LABOR	First \$1 million of each resident and nonresident qualify
INCENTIVE TYPE	25% rebate via funds from the NC Film and Entertainment Grant	LOAN OUT WITHHOLDING	Yes; 4% for out-of-state
MINIMUM SPEND	\$500,000 per episode average for tv/streaming series \$1.5 million for feature-length films \$500,000 for made-for-tv/streaming movies \$250,000 for commercials#	QUALIFYING EXPENSES	Goods / Services / Compensation and Wages / Fringes / Per Diems / Living Expenses and Stipends
PER PROJECT CAP	\$15 million per season for tv/streaming series \$7 million for feature-length films (inc. made-for-tv/streaming movies) \$250,000 for commercials#	PROMOTION	Credits to include logo provided by NC Film Office and recognition of local film commission. Production to also work with NC Film Office on additional marketing opportunities promoting the state.
ANNUAL “STARTING” ALLOCATION	\$31 million in recurring funds per fiscal year NOTE: NC fiscal year runs July 1–June 30	STANDARDS & PRACTICES	Projects are ineligible if containing material that is “obscene,” as defined in G.S. 14-190.1, or is “harmful to minors,” as defined in G.S. 14-190.13.
		AUDIT	Independent, NC-licensed certified public accountant to perform audit at cost to the production
		SUNSET DATE	None

# Commercials should contact the NC Film Office before proceeding with applying for better understanding of program. Visit FilmNC.com to download the latest Film and Entertainment Grant guidelines and access the program’s related legislation.



ONE MORE REASON

# OUTSTANDING CREWS & RESOURCES

North Carolina has more than **3,500 trained and experienced crew members** and **1,200 support service businesses** registered with the NC Film Resource Directory, each one ready to assist in making every project a success. The state is also home to EUE/Screen Gems-Wilmington, one of the largest studio spaces east of California. Getting to North Carolina is easy, too, with four international airports and daily direct flights to and from both the Los Angeles and New York City metro areas.



26 Producers Guild of  
America Members



400+ camera crew  
members in the  
NC Film Resource  
Directory



75 International  
Cinematographers  
Guild Members



100 locations crew  
members in the  
NC Film Resource  
Directory



90 Directors Guild of  
America Members





ONE MORE REASON

# DIVERSE LOCATIONS

From quiet mountain forests and rural towns to bustling metropolises and pristine coastlines, North Carolina's beautiful and diverse scenery makes it easy to bring any creative vision to life. With little-to-no fees for permits in most towns and cities, award-winning feature films and tv/streaming shows choose North Carolina for its versatile and cost-efficient production opportunities.

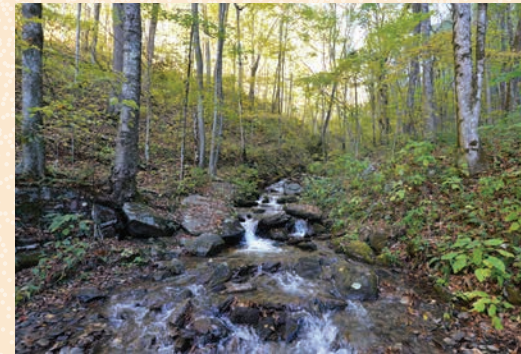


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